

A minor montunos

First system of musical notation for 'A minor montunos'. It consists of a treble clef staff with a 4/4 time signature, followed by three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The melody in the treble staff is: G4 (quarter), A4-B4 (eighth), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar staves show fingerings: T (1), A (2), B (2) for the first measure, and T (1), A (2), B (2) for the second measure.

Guitar fingering diagram for the first system, showing the fretboard layout for the first two measures. The diagram uses vertical lines for strings and horizontal lines for frets. The first measure shows a barre at the first fret, with the second string open (0), and the third, fourth, and fifth strings at the first fret. The second measure shows the first string at the first fret, the second string open (0), and the third, fourth, and fifth strings at the second fret.

Second system of musical notation for 'A minor montunos'. It consists of a treble clef staff with a 4/4 time signature, followed by three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The melody in the treble staff is: G4 (quarter), A4-B4 (eighth), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar staves show fingerings: T (1), A (2), B (2) for the first measure, and T (1), A (2), B (2) for the second measure.

Guitar fingering diagram for the second system, showing the fretboard layout for the first two measures. The diagram uses vertical lines for strings and horizontal lines for frets. The first measure shows a barre at the first fret, with the second string open (0), and the third, fourth, and fifth strings at the first fret. The second measure shows the first string at the first fret, the second string open (0), and the third, fourth, and fifth strings at the second fret.

Third system of musical notation for 'A minor montunos'. It consists of a treble clef staff with a 4/4 time signature, followed by three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The melody in the treble staff is: G4 (quarter), A4-B4 (eighth), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar staves show fingerings: T (1), A (2), B (2) for the first measure, and T (1), A (2), B (2) for the second measure.

Guitar fingering diagram for the third system, showing the fretboard layout for the first two measures. The diagram uses vertical lines for strings and horizontal lines for frets. The first measure shows a barre at the first fret, with the second string open (0), and the third, fourth, and fifth strings at the first fret. The second measure shows the first string at the first fret, the second string open (0), and the third, fourth, and fifth strings at the second fret.

Fourth system of musical notation for 'A minor montunos'. It consists of a treble clef staff with a 4/4 time signature, followed by three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The melody in the treble staff is: G4 (quarter), A4-B4 (eighth), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The guitar staves show fingerings: T (1), A (2), B (2) for the first measure, and T (1), A (2), B (2) for the second measure.

Guitar fingering diagram for the fourth system, showing the fretboard layout for the first two measures. The diagram uses vertical lines for strings and horizontal lines for frets. The first measure shows a barre at the first fret, with the second string open (0), and the third, fourth, and fifth strings at the first fret. The second measure shows the first string at the first fret, the second string open (0), and the third, fourth, and fifth strings at the second fret.